

Year 1 – Spring 2 – 'Indigenous Art'

English Journey: The Ugly Duckling with a twist

NC Art

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Do we all see the world the same way?

Showcase of Learning

What are our tribe's values and how do we represent them?

I can showcase and discuss my art work.

Write a list of all the things that are important to our tribe.

How can we represent all our values?

Children create a piece of art work to represent our tribes core values.

They must think about all the previous learning.

What landscape will you use? What technique will you use? What colour will you use? What animal will you use? What story do you want it to tell? How are you going to portray beauty?

How can we represent the beauty within ourselves?

I can weave a friendship bracelet.

What does beauty mean to us? How can we show this through our art work?

Circle time. Children choose a name out of a hat and they have to say something nice about that person. Encourage children to think about a range of qualities and not just appearance.

Recap prior learning: what colours shows our beauty? What animals show our beauty? What stories do we want to tell to show our beauty?

Children create a friendship bracelet for their friend showing the beautiful traits they described about them in the previous lesson. E.g. yellow – because you are bright and cheerful.

At the end of the lesson children give their friendship bracelet to their friend and they discuss the meanings behind it.



Type

How can we represent the beauty within ourselves?

I can use materials to make objects for a purpose.

African masks, aboriginal headdresses, An Inukshuk in the shape of a person signifies safety, hope and friendship.

Circle time. What is beautiful about you? Encourage children to be loud and proud about what makes them beautiful.

Encourage children to think about a range of qualities and not just appearance.

Show and discuss with children how indigenous people represent the beauty within themselves. How could you represent your/our beauty?

Mind map different ways we could portray our beauty through art.

Children create a portrait of themselves to portray their inner beauty.



beauty, belonging, spiritual, creativity

How are stories portrayed through art?
I can create simple patterns.

Aboriginal art portrays stories that are part of the Dreaming, or Dreamtime. The Dreaming is very important to the Aboriginal peoples. It is the basis for their history, their relationship with the land, and their laws. Dreaming stories explain the Aboriginal peoples' understanding of how the world and life was created by the ancestor spirits. The land continues to be protected by the ancestor spirits.

Inuit prints and sculpture, teach you a lot about Inuit myths and legends, how Inuit lived in the past, and how the lives of Inuit are changing today.

African people tell their stories through dance and music.

Children look at pieces of art from the indigenous people. Can you retell the story the artist is telling? Discuss how people's interpretation of the story will be different and how we see things in different ways.

Read the story of the Ugly Duckling. They retell the story and represent it through the different art forms.



How are animals symbolic in art?
I can create a collage using a range of materials.

Arctic birds, animals and sea mammals are another important subject for Inuit artists.

In Aboriginal Australia where the original inhabitants were principally hunters rather than farmers, they relied on the native animals around them for food. And therefore these animals were the ones they turned to for use as symbols in art. In

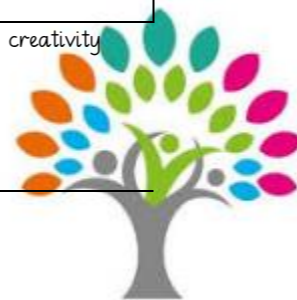
African art, animals are used as symbols of leadership, in masquerades and to tell the history and moral values of their makers. Show children pieces of art work from the indigenous people. What animals can you see? Discuss the use of animals in each art work. What animals are important to you? Why? What animals are important to us?

NC Geography

- Understand geographical similarities and differences
- Use basic geographical vocabulary
- Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features;

NC History

- Events beyond living memory
- Significant historical people



Year 1 – Spring 2 – 'Indigenous Art'

What animals are important to our country?
Children create a collage of animals that are native to the UK.

beauty, belonging, spiritual, creativity

beauty, belonging, spiritual, creativity

